



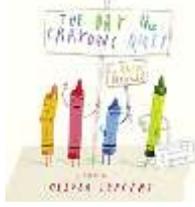
Yearly Overview: 2022 – 2023

Year 1 and 2

Term	Text	Genre	Writer's Tricks	Grammar – Explicitly Taught	Suggestion for Innovation	Independent Application	Cross-Curricular Links
Autumn 1 (4 Weeks)	The Gingerbread Man 	Fiction - Characterisation	Give them a good name Use similes to describe a feature Use a sentence of 3 to describe Use two adjectives to give different details Describe how a character moves	Similes Power of three Adverbs Adjectives to describe a noun with a comma Alliteration Full stops and capital letters to mark sentences Expanded noun phrases Time connectives Co-ordination - and	To create our own character who runs.	To write a story using our own characters	

Autumn 1 (2 Weeks)	How to make a bug hotel	Non-fiction – Instruction writing	<p>A clear title for what will be achieved</p> <p>An introductory sentence/persuasive hook</p> <p>Written short, clear sentences in chronological order</p> <p>Used time adverbials</p> <p>Used imperative verbs</p> <p>Concluded my writing with a top-tip</p>	<p>Imperative verbs</p> <p>Time adverbials</p> <p>Chronological order</p> <p>Instruction toolkit – clear goal, persuasive hook, what you will need/list, time adverbials, short/clear sentences/imperative verbs, top tip (see SMART)</p> <p>To be included: capital letters and full stops used correctly to mark sentences, finger spaces between words, writing a list, sentence structure – makes sense, hearing and writing units of sound correctly, use of conjunctions (some chn) to add detail and join two clauses, present tense, being able to read instructions aloud, checking for accuracy and proving if they don't sound right.</p>	To write own set of instructions on making a bug hotel		Science - Microhabitats
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Autumn 2 (4 weeks)	The Shadow Strikes	Fiction – Suspense Tale	Describe lonely setting Use scary sound effects Show characters reaction Use dramatic time connectives	Time connectives Adjectives	To write our own story with suspense using our own setting.	To write our own story with suspense using our own setting.	
Autumn 2 (2 Weeks)	Samuel Pepys Diary	Non-Fiction – Diary Writing	Use the first person and past tense consistently. Organise my diary into opening, middle section and conclusion. Use a range of time adverbials to sequence events. Include personal thoughts and feelings.	Exclamation marks Time connectives Personal pronouns Past tense	To write a diary from the perspective of someone else during The Great Fire of London		History – The Great Fire of London

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Spring 1 (4 Weeks)	Kassim and the Greedy Dragon	Fiction – Warning tale	Describe own setting Use powerful verbs Show characters reaction Use powerful adjective	Choose adjectives with care Power of 3 to describe Powerful verbs Adverbs Similes 5 senses to describe	To create our own greedy character	To write a warning story using our own characters	
Spring 1 (2 Weeks)	The Day the Crayons Quit 	Fiction – Persuasive writing	Opening sentence Positive points Conjunctions such as and, but, because Adjectives Conclusion	Conjunctions. Adjectives Comparatives and superlatives	To write a letter persuade another school object to return.	To persuade Mrs Hallsworth to let us go on a school trip.	PSHE- Looking after classroom
Spring 2 (3 weeks)	Supertato 	Fiction – Action Tale	Use 3 powerful adjectives Add action and emotion with verbs Use adverbs Use dramatic time words and phrases Include questions	3 adjectives to describe Powerful verbs for action and emotion Adverbs Onomatopoeia Dramatic time words Questions	To create a new superhero character	To write a new action story involving own characters	

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Summer 1 (4 Weeks)	The Black Hat 	Fiction – Finding tale	Use varied vocabulary to describe own setting Use powerful Adjectives Use time phrases	Choose adjectives with care Adverbs Verbs Understand the difference between past and present tense	To create our own hat and describe a new setting	To write a new finding tale where our character is transported to somewhere new	
Summer 2 (4 Weeks)	Non-chronological report for a Victorian seaside place	Non-Fiction – leaflet	Use varied conjunctions to add detail Use formal language and technical vocabulary Use third person	Conjunctions. Sentence types Adjectives Use question marks and exclamation marks	To create a leaflet for a modern seaside place	To create a leaflet on a place they have been	History – How have holidays changed over the years