



English Cycle A & B Overview



A	Year 1	Year 2	Lower KS2	Upper KS2
	Baseline writing task focused on a picture – whole school			
Autumn 1 (7 weeks and 3 days)	<p>Narrative: The Gingerbread Man by Jim Aylesworth</p> <p>Outcome: Retell the story of the Gingerbread Man first through drama then written simple sentences. (3 weeks)</p> <p>Recount Text: What the Ladybird Heard at the Seaside by Julia Donaldson</p> <p>Outcome: Postcard about the summer holidays and the activities they enjoyed (3 weeks)</p>	<p>Recount Text: Jack's Diary by Grammarsaurus</p> <p>Outcome: Write a diary entry (3 weeks)</p> <p>Narrative Text: Journey by Aaron Becker</p> <p>Outcome: Write a story about a magic pen. Use expanded noun phrases with pre-modification (3 weeks)</p>	<p>Narrative Text: Iron Man by Ted Hughes</p> <p>Outcome: Character Description of The Highway Rat (3 weeks)</p> <p>Model Text: Wanted, The Iron Man by Grammarsaurus</p> <p>Poetry: There are things that lurk in the library by Joseph Coelho.</p> <p>Outcome: Write own poem about things that lurk in the forest (1 week)</p> <p>Non-chronological report text: The Real Wonders of the World by Moira Butterfield</p> <p>Outcome: Non-chronological report about something they've seen (3 weeks)</p>	<p>Narrative Text: The Pictures of Harris Burdick by Chris Van Allsburg Teacher modelled text The House on Maple Street</p> <p>Outcome: Write a descriptive piece for one of the other pictures. Link to setting toolkit (3 weeks)</p> <p>Discussion Text: The Wolf Wilder by Katherine Rundell (Read during Autumn 1 as R-Time book)</p> <p>Model text: Do Vikings deserve the savage reputation they have? By Grammarsaurus</p> <p>Outcome: Write a balanced argument on whether to keep a wolf as a pet. (3 weeks)</p>



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Autumn 2 (7 weeks)	<p>Poetry Text: <u>The Rhythm of Life by Michael Rosen</u></p> <p>Outcome: Rhyming poem about animals (2 weeks)</p> <p>Narrative Text: <u><i>The Little Red Riding Hood by Grammarsaurus</i></u></p> <p>Outcome: Character Description of Father Christmas (3 weeks)</p>	<p>Letter Text: <u>Meerkat Mail by Emily Gravett</u></p> <p>Outcome: Write a letter to a relative once the meerkat has returned home (3 weeks)</p> <p>Narrative Text: <u>The Shadow Strikes by Pie Corbett</u></p> <p>Outcome: Write a suspense story with description of a setting as a focus. (3 weeks)</p>	<p>Narrative Text: <u>The Ice Palace by Robert Swindells</u></p> <p>Outcome: Write a setting description of the icy wasteland focus on expanded noun phrases (3 weeks)</p> <p>Biography: <u>Malorie Blackman by Grammarsaurus</u></p> <p>Outcome: Write own biography on a family member (3 weeks)</p>	<p>Narrative text: Alma by Literacy Shed.</p> <p>Model Text: teacher's own</p> <p>Outcome: Change the visual narrative into text using suspense and action toolkits (3 weeks)</p> <p>Instructional Text: <u>How to protect your settlement by Grammarsaurus</u></p> <p>Outcome: Instructions detailing how to protect your home from a mythical creature (3 weeks)</p>
Spring 1 (6 weeks)	<p>Narrative Text: <u>Where the Wild Things Are by Maurice Sendak</u></p> <p>Outcome: Write an innovated ending to the story in simple form (3 Weeks)</p> <p>Non-chronological report: <u>Where the Wild Things Are by Maurice Sendak</u></p> <p>Outcome: Non-chronological report on a new 'Wild Thing' (2 weeks)</p>	<p>Poetry Text: <u>The Magic Box by Kit Wright and 10 Things Found in a Wizard's Pocket by Ian McMillan</u></p> <p>Outcome: Write a list poems using similar structure (2 weeks)</p> <p>Quality Text: <u>The Hodgeheg by Dick King-Smith</u></p> <p>Instructional Text: <u>How to look after a rabbit by Grammarsaurus</u></p>	<p>Poetry Text: <u>The Sound Collector by Roger McGough</u></p> <p>Outcome: Free verse poem and a shape poem on the theme of spring (2 weeks including performance)</p> <p>Characterising Speech Text: <u>Evil Sorceress vs The Three Fairies by Grammarsaurus</u></p> <p>Outcome: Write own speech characterisation between the Three Little Pigs and the Big Bad Wolf (3 weeks)</p>	<p>Poetry Text: <u>Macavity the Mystery Cat by T.S. Eliot</u></p> <p>Outcome: Performance poetry (2 weeks)</p> <p>Characterising Speech Text: <u>Macbeth vs the three witches by Grammarsaurus</u></p> <p>Outcome: Write own speech characterisation between two characters linked to class text. (3 weeks)</p>



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	<p>Poetry Text: <u>The Colour Monster by Anna Llenas and What is Pink? By Christina Rossetti</u></p> <p>Outcome: Write own conversational poem based on colours (1 week)</p>	<p>Outcome: Instructions about how to make a habitat for a hedgehog (3 weeks)</p>		
Spring 2 (6 weeks)	<p>Instruction Text: <u>The Gruffalo by Julia Donaldson</u></p> <p>Outcome: Add to a set of instructions detailing how to trap a Gruffalo. (3 weeks)</p> <p>Narrative Text: <u>Paddington Bear by Michael Bond</u></p> <p>Outcome: Write similar adventure story of their own (3 weeks)</p>	<p>Narrative Text: <u>Supertato by Sue Hendra</u></p> <p>Outcome: Write a story with action by innovating the ending (3 weeks)</p> <p>Non-chronological Text: <u>Foxes by Grammarsaurus</u></p> <p>Outcome: To write a non-chronological report on a fictional creature. Focus on 'when' and 'because' (3 weeks)</p>	<p>Instructional Text: <u>How to Wash a Woolly Mammoth by Grammarsaurus</u></p> <p>Outcome: Write own set of instructions about how to catch a dragon (3 weeks)</p> <p>Suspense text: <u>Marshmallo by Literacy Shed</u></p> <p>Outcome: Write a story with suspense focusing on a creature creeping up on someone alone. (3 weeks)</p>	<p>Newspaper text: <u>Goldilocks by Grammarsaurus</u></p> <p>Outcome: Write a newspaper report about another character from a fairy tale. (3 weeks)</p> <p>Character Description text: <u>The House of 100 clocks by A.M Howell</u></p> <p>Outcome: Write a character description using either Trunchball and Matilda or Miss Honey and Matilda</p>



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Summer 1 (3 full weeks and 2x 4 day weeks)	<p>Narrative Text: The Dark by Lemony Snicket</p> <p>Outcome: Write a fictional narrative with suspense using adjectives (3 weeks)</p> <p>Oracy unit: Poem - link to homework. Teacher to present a topic that is personal to them. Modelling creation of slides and spoken skills to present MUST be taught in this unit.</p> <p>Outcome: Recite or perform a poem or nursery rhyme of their own Teacher to assess S+L skills.(2 weeks)</p>	<p>Oracy unit: Poem - link to homework. Teacher to present a topic that is personal to them. Modelling creation of slides and spoken skills to present MUST be taught in this unit.</p> <p>Outcome: Recite or perform a poem or nursery rhyme of their own Teacher to assess S+L skills.(2 weeks)</p> <p>Narrative Text: The Enchanted Wood by Enid Blyton</p> <p>Outcome: Write a setting description about their own land (2 weeks)</p>	<p>Persuasive text: Save our Bees by Grammarsaurus</p> <p>Outcome: Write a persuasive letter with a purpose. Link to current affairs at the time of teaching (3 weeks)</p> <p>Oracy unit: Personal study and link to homework. Teacher to present a topic that is personal to them. Modelling creation of slides and spoken skills to present MUST be taught in this unit.</p> <p>Outcome: Personal presentation around a topic of choice. Teacher to assess S+L skills. (2 weeks)</p>	<p>Oracy unit: Personal study and link to homework. Teacher to present a topic that is personal to them. Modelling creation of slides and spoken skills to present MUST be taught in this unit.</p> <p>Outcome: Personal presentation around a topic of choice. Teacher to assess S+L skills.(2 weeks)</p> <p>Letter text: Wolves in the Walls by Neil Gaiman</p> <p>Model Text: Evacuee's Letter by Grammarsaurus</p> <p>Outcome: Letter from wolf to mother about life in the walls (3 weeks)</p>
Summer 2 (7 weeks 4 days)	<p>Diary Text: Trip to the Beach by Grammarsaurus</p> <p>Outcome: Write own diary entry about school trip (3 weeks)</p> <p>Narrative Text: The Magic Porridge Pot by Alan MacDonald</p> <p>Outcome: Write fictional tale with a magical item with a focus</p>	<p>Persuasive Text: The Day the Crayons Quit by Drew Daywalt</p> <p>Outcome: Write a persuasive letter in the role of a crayon (3 weeks)</p> <p>Narrative Text: The Lighthouse Keeper's Lunch by David Armitage</p>	<p>Narrative Text: The Lion the Witch and the Wardrobe by C.S. Lewis</p> <p>Outcome: Write their own wardrobe portal story link to action toolkit (3 weeks)</p> <p>Diary Text: A trip to London by Grammarsaurus</p> <p>Outcome: Diary entry based on a trip that they have been on at</p>	<p>Non-chronological report: World War II by Grammarsaurus</p> <p>Outcome: Write a non-chronological report on The Vikings or Anglo-Saxons referring to earlier history topics. (3 weeks)</p> <p>Narrative text: Fairytale The Villain's Version by Kaye Umansky</p>



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	on using 'and' to join clauses (3 weeks)	Outcome: Write a character description based on a favourite character from a book (3 weeks)	some point during the year. (3 weeks)	Outcome: Write a twisted tale from the Big Bad Wolf's POV (3 weeks)
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Remaining time in any term should be allocated to extra teaching days of a topic or to mop up misconceptions with any handwriting, spelling, grammar or punctuation sessions. It could also be used for creative writing for pleasure or writing a cross-curricular piece. This time is to be used at the teacher's discretion.



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B	Year 1	Year 2	LKS2	Upper KS2
	<p>Oracy unit: Re-introduction to oracy skills. Discuss the key groupings and roles. Run a week of oracy style tasks to reinforce skills (nest, pairs, trios, traverse, circle, fishbowl).</p> <p>Outcome: Teacher to assess S+L skills (1 week)</p>			
Autumn 1 (7 weeks)	<p>Narrative: <u>The Gingerbread Man by Jim Aylesworth</u></p> <p>Outcome: Retell the story of the Gingerbread Man first through drama then written simple sentences. (3 weeks)</p> <p>Recount Text: <u>What the Ladybird Heard at the Seaside by Julia Donaldson</u></p> <p>Outcome: Postcard about the summer holidays and the activities they enjoyed (3 weeks)</p>	<p>Recount Text: <u>Jack's Diary by Grammarsaurus</u></p> <p>Outcome: Write a diary entry (3 weeks)</p> <p>Narrative Text: <u>Journey by Aaron Becker</u></p> <p>Outcome: Write a story about a magic pen. Use expanded noun phrases with pre-modification (3 weeks)</p>	<p>Discussion text: <u>Should Ariel Live on Land or in the Sea? By Grammarsaurus</u></p> <p>Outcome: Discussion text discussion should Rapunzel return to the tower? (3 weeks)</p> <p>Narrative Text: <u>Zelda Claw and the Rain Cat by Pie Corbett</u></p> <p>Outcome: Write own suspense story featuring an animal. (3 weeks)</p>	<p>Narrative Text: Room 13 by Robert Swindells</p> <p>Outcome: Write a story with suspense. Link to suspense toolkit (3 weeks)</p> <p>Recount Text: One Small Step for Mankind Model text: Pandora an Astonishing Planet Discovery.</p> <p>Outcome: Write a newspaper article about an Anglo Saxon discovery (a horde of coins) (3 weeks)</p>



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Autumn 2 (7 weeks)	<p>Poetry Text: <u>The Rhythm of Life by Michael Rosen</u></p> <p>Outcome: Rhyming poem about animals (2 weeks)</p> <p>Narrative Text: <u><i>The Little Red Riding Hood by Grammarsaurus</i></u></p> <p>Outcome: Character Description of Father Christmas (3 weeks)</p>	<p>Letter Text: <u>Meerkat Mail by Emily Gravett</u></p> <p>Outcome: Write a letter to a relative once the meerkat has returned home (3 weeks)</p> <p>Narrative Text: <u>The Shadow Strikes by Pie Corbett</u></p> <p>Outcome: Write a suspense story with description of a setting as a focus. (3 weeks)</p>	<p>Poetry Text: <u>Twas the Night Before Christmas</u></p> <p>Outcome: Write and perform own version of the poem (2 weeks)</p> <p>Non-chronological report: <u>Smeds and the Smoos by Julia Donaldson</u></p> <p>Outcome: Write a non-chronological report about a new planet (3 weeks)</p>	<p>Narrative text: <u>Glass Born by Peter Bunzl</u></p> <p>Outcome: Write own adventure story (3 weeks)</p> <p>Biography: <u>Cleopatra the Woman Behind the Stories by Alexandra Stewart</u></p> <p>Outcome: Write own biography based on an important historical figure. (3 weeks)</p>
Spring 1 (6 weeks)	<p>Narrative Text: <u>Where the Wild Things Are by Maurice Sendak</u></p> <p>Outcome: Write an innovated ending to the story in simple form (3 Weeks)</p> <p>Non-chronological report: <u>Where the Wild Things Are by Maurice Sendak</u></p> <p>Outcome: Non-chronological report on a new 'Wild Thing' (2 weeks)</p>	<p>Poetry Text: <u>The Magic Box by Kit Wright and 10 Things Found in a Wizard's Pocket by Ian McMillan</u></p> <p>Outcome: Write a list poems using similar structure (2 weeks)</p> <p>Quality Text: <u>The Hodgeheg by Dick King-Smith</u></p> <p>Instructional Text: <u>How to look after a rabbit by Grammarsaurus</u></p>	<p>Characterising Speech Text: <u>Gertie vs Goliaths by Grammarsaurus</u></p> <p>Outcome: Write own speech characterisation between two enemies. (2 weeks)</p> <p>News report: <u>Savage La Chupacbras Strikes Again by Grammarsaurus</u></p> <p>Outcome: Write a report about a new fictional beast (3 weeks)</p>	<p>Poetry Text: <u>You are Champion by Marcus Rashford and Carl Anka</u></p> <p>Outcome: Compose and perform a free verse poem about growth or aspiration. (2 weeks)</p> <p>Characterising Speech Text: <u>Evacuation The Wave Farewell by Grammarsaurus</u></p> <p>Outcome: Write own speech characterisation between two evacuees . (2 weeks)</p>



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	<p>Poetry Text: <u>The Colour Monster by Anna Llenas and What is Pink? By Christina Rossetti</u></p> <p>Outcome: Write own conversational poem based on colours (1 week)</p>	<p>Outcome: Instructions about how to make a habitat for a hedgehog (3 weeks)</p>		
Spring 2 (5 weeks)	<p>Instruction Text: <u>The Gruffalo by Julia Donaldson</u></p> <p>Outcome: Add to a set of instructions detailing how to trap a Gruffalo. (3 weeks)</p> <p>Narrative Text: <u>Paddington Bear by Michael Bond</u></p> <p>Outcome: Write similar adventure story of their own (3 weeks)</p>	<p>Narrative Text: <u>Supertato by Sue Hendra</u></p> <p>Outcome: Write a story with action by innovating the ending (3 weeks)</p> <p>Non-chronological Text: <u>Foxes by Grammarsaurus</u></p> <p>Outcome: To write a non-chronological report on a fictional creature. Focus on 'when' and 'because' (3 weeks)</p>	<p>Instructional Text: <u>How to Mummify a Body by Grammarsaurus</u></p> <p>Outcome: Write own set of instructions about how bake Egyptian flat bread. (3 weeks)</p> <p>Setting: <u>Wonka World by Grammarsaurus</u></p> <p>Outcome: Create own fictional world. (3 weeks)</p>	<p>Letter text: <u>An Abduction Gone Wrong by Grammarsaurus</u></p> <p>Outcome: Letter of formal complaint from the aliens point of view from the intergalactic abduction council explain why the mission failed. (3 weeks)</p> <p>Defeating the Monster: <u>Fakes and Fortunes by Grammarsaurus</u></p> <p>Outcome: Write a defeat the monster story creating a new setting and monster.</p>



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Summer 1 (5 full weeks and 4 days)	<p>Narrative Text: <u>The Dark by Lemony Snicket</u></p> <p>Outcome: Write a fictional narrative with suspense using adjectives (3 weeks)</p> <p>Oracy unit: Poem - link to <u>homework</u>. Teacher to present a topic that is personal to them. Modelling creation of slides and spoken skills to present MUST be taught in this unit.</p> <p>Outcome: Recite or perform a poem or nursery rhyme of their own Teacher to assess S+L skills.(2 weeks)</p>	<p>Oracy unit: Poem - link to <u>homework</u>. Teacher to present a topic that is personal to them. Modelling creation of slides and spoken skills to present MUST be taught in this unit.</p> <p>Outcome: Recite or perform a poem or nursery rhyme of their own Teacher to assess S+L skills.(2 weeks)</p> <p>Narrative Text: <u>The Enchanted Wood by Enid Blyton</u></p> <p>Outcome: Write a setting description about their own land (2 weeks)</p>	<p>Non Chron Report: The Maya by <u>Grammarsaurus</u></p> <p>Outcome: Write a non chron report on mythical sea creatures (3 weeks)</p> <p>Wishing Tale: <u>Aesop's fables</u></p> <p>Outcome: Write your own fable with a moral. (3 weeks)</p>	<p>Non Chron Report: The Maya by <u>Grammarsaurus</u></p> <p>Outcome: Write a non chron report on mythical sea creatures (3 weeks)</p> <p>Setting Description: <u>The Nowhere Emporium by Ross MacKenzie</u></p> <p>Outcome: Produce a descriptive piece imagining the nowhere emporium arrives in West Hallam.</p>
Summer 2 (8 weeks)	<p>Diary Text: <u>Trip to the Beach by Grammarsaurus</u></p> <p>Outcome: Write own diary entry about school trip (3 weeks)</p> <p>Narrative Text: <u>The Magic Porridge Pot by Alan MacDonald</u></p> <p>Outcome: Write fictional tale with a magical item with a focus on using 'and' to join clauses (3 weeks)</p>	<p>Persuasive Text: <u>The Day the Crayons Quit by Drew Daywalt</u></p> <p>Outcome: Write a persuasive letter in the role of a crayon (3 weeks)</p> <p>Narrative Text: <u>The Lighthouse Keeper's Lunch by David Armitage</u></p> <p>Outcome: Write a character description based on a favourite character from a book (3 weeks)</p>	<p>Narrative Text: <u>Medusa by Grammarsaurus</u></p> <p>Outcome: Write a character description based on mythical creature. (3 weeks)</p> <p>Persuasive Text: <u>Come Aboard the Ship of Dreams by Grammarsaurus</u></p> <p>Outcome: Write own advert for holiday experience. (3 weeks)</p>	<p>Discussion Text: <u>Are Video Games Good for Children? by Grammarsaurus</u></p> <p>Outcome: Should Children Have Smartphones Under the Age of 13? (3 weeks)</p> <p>Twisted Tale: <u>The Frog Princess by Grammarsaurus</u></p> <p>Outcome: Write own based on a new character (3 weeks)</p>



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