# Music development plan summary: Scargill C of E Primary School

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Andrew Attenborough |
| Name of school leadership team member with responsibility for music (if different) | As Above |
| Name of local music hub | South Derbyshire |
| Name of other music education organisation(s) (if partnership in place) | - |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Previously, we have used the Charanga music scheme at Scargill C of E Primary School. However, staff feedback suggested that this was quite “samey” and each lesson tended to follow a very similar format. Also composition and performance were difficult to effectively implement in classrooms when following this scheme. Consequently, we have moved to Kapow music following a trial in the Summer term in which staff were very positive about the support it gave to those who were not confident in teaching music. In addition, it gave a more positive experience when teaching composition and notation. Every class spends an hour each week teaching music using the new scheme. Details on the school’s music curriculum can be found on the music section of our website: [Scargill Church of England Primary School - Music](https://www.scargill.derbyshire.sch.uk/web/music/516441) If the children’s skill level is appropriate then they may play a musical instrument as part of the performance and composition element of the lessons.  In addition children sing a variety of songs across different genres and styles in Praise Worship on a Wednesday morning, this is done via a mixture of live accompaniment (guitar) and back tracks dependent on the song. When children feel confident, they are encouraged by their music teachers to perform to the whole school during celebration worships on Fridays. Singing is an integral part of each year group’s live performance which take place throughout the year; Reception & KS1 perform nativities at the end of the Autumn terms, lower KS2 do a performance at the end of the the Spring term and upper KS2 do a performance at the end of the Summer term. Again if their skill level is appropriate children can play their chosen instrument during some of these performances. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| At Scargill we have peripatetic music lessons organised through the Derbyshire music partnership. These are very popular and there are waiting lists for most instruments. The teachers and timetables run as follows: Ben Hanson- guitar- Tuesdays  Jo Cross- viola/violin Thursdays Becky Henderson- flute/woodwind Wednesdays Dom Scohy- piano Thursdays DIscounted rates are offered for children with special educational needs and for those with pupil premium, including a reduced music instrument rental cost.  In addition we have run a choir for KS1&2 during the summer term but the need for funding for this has made this difficult; I intend to organise a choir this year to perform at the school Christmas fayre in December (2024). Further to this, I have run a School of Rock ensemble for skilled musicians in the Summer term culminating in a live performance in the school’s Summer fayre and in the local village Well Dressing celebrations. This has had huge amounts of success in the past and I know that initiatives such as these have led to children continuing their musical career far beyond Scargill; at the village well dressing this year I had former parents come up and tell me how their child remembered performing with me and that they had kept it up for many years to come, sometimes taking music up professionally.  The peripatetic music teachers and I work hard to signpost children taking lessons to our local music centre, South East Derbyshire Music Centre, which runs on a Saturday morning at a local secondary school. Many Scargill children have progressed through the ability levels through this music centre, some going on to study music or music production at degree level. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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## In the future

This is about what the school is planning for subsequent years.

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| Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.  Also consider including:   * any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance. |

## Further information (optional)

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| Use this space to provide any further information about your school’s music development plan, including links to your local music hub partners, other local music education organisations and contacts.  The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.  Your local [music hub](https://www.artscouncil.org.uk/MusicEducationHubs#section-1) should also have a local plan for music education in place from September 2024 that should include useful information.  If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan. |