



## English Vocabulary Progression



Reception	Year 1 & 2	Year 3 & 4	Year 5 & 6
Rhyme Fairy tale Letters Names Capital letters Full stops Finger spaces Sounds Time Segment Blend Order Once upon a time Feelings Phoneme Grapheme Diagraph Trigraph Split digraph Song Story Re-tell a story Key events in a story Stories non- fiction, Poems Role play	Biography Character description Setting Description Instructions Explanation Heading Introduction Subheadings Chronological order Third person Statements Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Capital letters Proper nouns Present tense Paragraphs Rhetorical questions Conclusion Cliff-hanger Question marks Exclamation marks Senses: sights, sounds and smells Commands Finger spaces Positional language	Characterising speech Setting Description Brief introduction Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Past perfect tense Commas for lists Commas after fronted adverbials Introduction Paragraphs Figurative language Rhetorical questions Conclusion Expanded noun phrases Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses (who, that, which) Commas in a list Apostrophes for possession Commas for fronted adverbials	Passive voice Relative clauses Subjunctive form Adverbs/adverbials of time Conjunctive adverbs Semi-colons Colons Apostrophes for possession Parentheses Figurative language Rhetorical questions Conclusion Expanded noun phrases Adverbials of manner including similes Participial phrases (-ing and -ed openers) Relative clauses Adverbials of place Modal verbs Parentheses Ellipses Colloquial language (non-Standard English) Discourse markers Adverbials of manner Participial phrases (-ing and -ed openers) Relative clauses



## English Vocabulary Progression



	Imperatives Facts and opinions Diary Letter/Postcard Date First person Commas in a list Apostrophes for omission and possession	Colloquial language (non-Standard English) Discourse markers (for a start... well... to begin with... erm...) Apostrophes for omission Inverted commas Ellipses Hyphens Persuasive Discussion Headline Byline Orientation Reorientation Direct address (can include flattery) Alliteration and assonance Repetition Emotive/exaggerated language Triples/the rule of three Personal pronouns	Inverted commas Colons Hyphens cause and effect Adverbs/adverbials of time Evaluative adverbs Subjunctive mood Orientation Facts and statements Quotations Reorientation Passive voice Commas, brackets and dashes for parentheses Alliteration and assonance Facts and statistics Repetition Emotive/exaggerated language Triples/the rule of three Modal verbs Active voice
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