



English Vocabulary Progression



Reception	Year 1 & 2	Year 3 & 4	Year 5 & 6
Rhyme	Biography	Characterising speech	Passive voice
Fairy tale	Character description	Setting Description	Relative clauses
Letters	Setting Description	Brief introduction	Subjunctive form
Names	Instructions	Third person – formal	Adverbs/adverbials of time
Capital letters	Explanation	Statements giving factual information	Conjunctive adverbs
Full stops	Heading	Co-ordinating conjunctions	Semi-colons
Finger spaces	Introduction	Subordinating conjunctions	Colons
Sounds	Subheadings	Expanded noun phrases	Apostrophes for possession
Time	Chronological order	Past perfect tense	Parentheses
Segment	Third person	Commas for lists	Figurative language
Blend	Statements	Commas after fronted adverbials	Rhetorical questions
Order	Co-ordinating conjunctions	Introduction	Conclusion
Once upon a time	Expanded noun phrases	Paragraphs	Expanded noun phrases
Feelings	Adverbs/adverbials of time	Figurative language	Adverbials of manner including similes
Phoneme	Capital letters	Rhetorical questions	Participial phrases (-ing and -ed openers)
Grapheme	Proper nouns	Conclusion	Relative clauses
Diagraph	Present tense	Expanded noun phrases	Adverbials of place
Trigraph	Paragraphs	Adverbials of manner including similes	Modal verbs
Split digraph	Rhetorical questions	Participial phrases (-ing and -ed openers)	Parentheses
Song	Conclusion	Relative clauses (who, that, which)	Ellipses
Story	Cliff-hanger	Commas in a list	Colloquial language (non-Standard English)
Re-tell a story	Question marks	Apostrophes for possession	Discourse markers
Key events in a story	Exclamation marks	Commas for fronted adverbials	Adverbials of manner
Stories	Senses: sights, sounds and smells		Participial phrases (-ing and -ed openers)
non- fiction,	Commands		Relative clauses
Poems	Finger spaces		
Role play	Positional language		



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	<p>Imperatives</p> <p>Facts and opinions</p> <p>Diary</p> <p>Letter/Postcard</p> <p>Date</p> <p>First person</p> <p>Commas in a list</p> <p>Apostrophes for omission and possession</p>	<p>Colloquial language (non-Standard English)</p> <p>Discourse markers (for a start... well... to begin with... erm...)</p> <p>Apostrophes for omission</p> <p>Inverted commas</p> <p>Ellipses</p> <p>Hyphens</p> <p>Persuasive</p> <p>Discussion</p> <p>Headline</p> <p>Byline</p> <p>Orientation</p> <p>Reorientation</p> <p>Direct address (can include flattery)</p> <p>Alliteration and assonance</p> <p>Repetition</p> <p>Emotive/exaggerated language</p> <p>Triples/the rule of three</p> <p>Personal pronouns</p>	<p>Inverted commas Colons</p> <p>Hyphens</p> <p>cause and effect</p> <p>Adverbs/adverbials of time</p> <p>Evaluative adverbs</p> <p>Subjunctive mood</p> <p>Orientation</p> <p>Facts and statements</p> <p>Quotations Reorientation</p> <p>Passive voice</p> <p>Commas, brackets and dashes for parentheses</p> <p>Alliteration and assonance</p> <p>Facts and statistics</p> <p>Repetition</p> <p>Emotive/exaggerated language</p> <p>Triples/the rule of three</p> <p>Modal verbs</p> <p>Active voice</p>
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